

Conceptualisation of history in V. Sharov's novel "Before and at the time"

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Abstract

© Journal of Language and Literature. The article considers the manner of history conceptualization in V. Sharov's novelism. The specific character of Post-Modernist conception of history functioning and transformation is revealed. The distinctiveness of V. Sharov's concept of history stipulates carving-out the tendencies of mythologization/demythologization artistically represented by textualization/narrativization of history. Hence, the traditional system of mythologems and discourses defining the national myth of Russia is being reconsidered in the context of this concept of history interpreting.

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Keywords

Concept of history, Demythologization, Historical narrative, Mythologems, Mythologization, Narrativization, National myth, Textualization, Utopian discourse